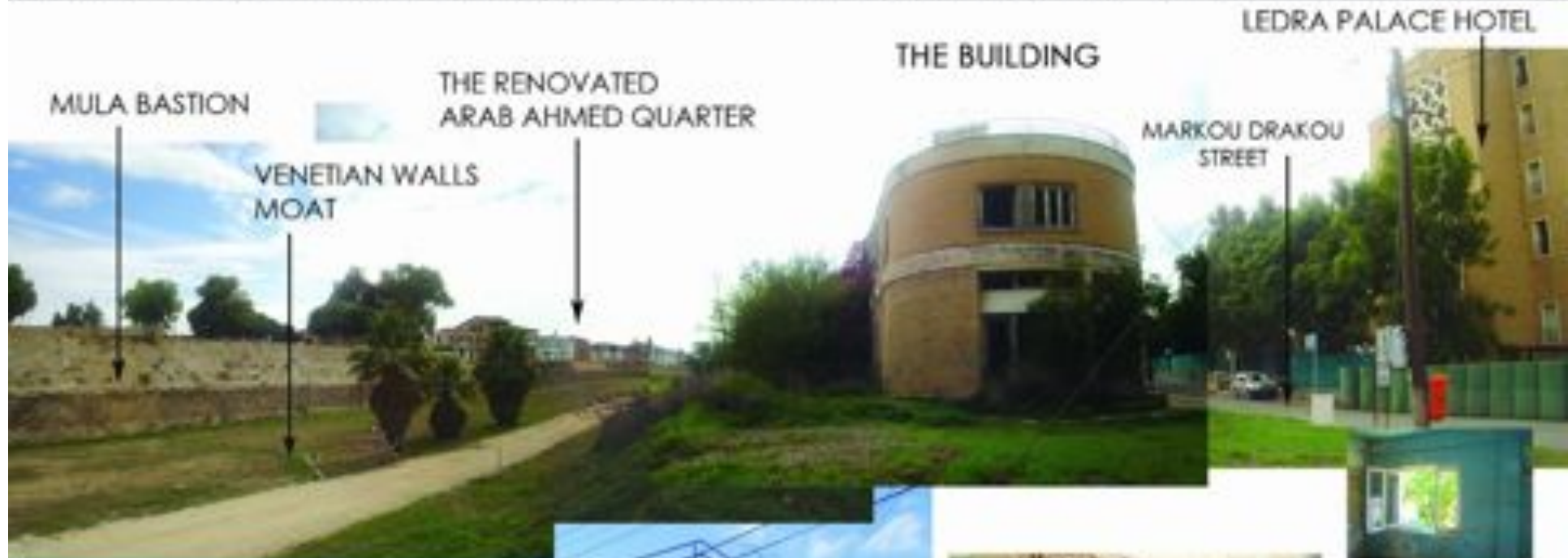





UN BUFFER ZONE
NO PHOTOGRAPHY
NO LITTER PLEASE
K.A.E.
KANAKOMETA'N BÖLGEYİNDEKİ
BİNYANININ TON KÖPE KADAR
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FOTOGRAF ÇEKMEK YASAKTIR
ÇİREYİ TEMİZ TUTUNUZ

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Association for Historical Dialogue and Research Project Proposal: A Home for Cooperation



THE BUILDING views of the interior



Why do we need a Home for Cooperation in the 'Dead Zone'?

- Because we need to create the opportunity for inter-communal activities by securing a physical space for Cooperation.



- Because, public opinion in Cyprus needs, without delay, examples of **successful cooperation** based on **mutual respect**.

Why do we need a Home for Cooperation in the 'Dead Zone'?

- Because it will help to give the 'dead zone' a new purpose and role, and transform it from a symbol of segregation to a **symbol of cooperation**.
- Because it will ensure we conserve our shared cultural heritage and allow local people to develop their **knowledge** through a programme of **education** and training, **research** and **dialogue**, and by promoting **critical thinking in order to become active and democratic** citizens of the world.